Library of Congress

INFORMATION BULLETIN

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New Acquisitions in the Music Division

Library of Congress
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January 27, 1997

JAMES H. BILLINGTON
Librarian of Congress

24

On the Cover: Ella Fitzgerald, in a ca. 1947 photo from the William Gottlieb Collection in the Music Division.

Cover Story: The Music Division of the Library has more than 10 million items, and acquired many more thousands in 1996. A look at some of those acquisitions. 25

Congress Comes to Its Library: Several events were held at the Library to commemorate the convening of the 105th Congress. 23

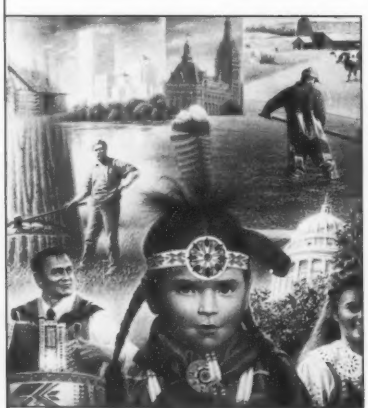
News from the Center for the Book. 28

25

Welcome to ALA Attendees: The Library will open its doors to attendees of the Midwinter Meeting of the American Library Association. 30

***Civilization* Revisited:** *Civilization* magazine has a new publisher. 34

News from the National Digital Library: The *Handbook of Latin American Studies* is now on the World Wide Web. 35



29

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC Information Bulletin, Public Affairs Office, Library of Congress, Washington, DC 20540-1610.

GUY LAMOLINARA, Editor
SHARON WINFIELD, Production

New Congress Celebrates During Events at the Library

The Library welcomed Vice President Albert Gore, Jr. and members of Congress at several events in the Jefferson and Madison buildings to mark the convening of the 105th Congress on Tuesday, Jan. 7.

The Vice President greeted new House Democratic freshman and some 600 of their constituents at a celebration of their swearing-in during an afternoon program in the Jefferson Building Tuesday.

Acknowledging that the "the Library is completely nonpartisan," Gore expressed his gratitude to Dr. Billington and Deputy Librarian of Congress Donald Scott for their "understanding of our enthusiasm today—" a celebration for those Democrats newly elected to the House as well as the re-election of the President, which Gore noted was in the tradition of Thomas Jefferson, the first Democrat to be elected to two terms.

The Vice President recalled that Jefferson said, "One of our duties is to promote harmony and conciliation" and to make love of country an overriding priority.

However, he noted that the reason for the Jefferson Building celebration was the election and swearing in of freshman Democrats, including Rep. Robert A. Weygand (D-R.I.), acting president of the freshman class of House Democrats, who organized the event, and Marion Berry (D-Ark.), Leonard Boswell (D-Iowa), Alan Boyd, Jr. (D-Fla.), Ruben Hinojosa (D-Texas), Chris John (D-La.), Carolyn Cheeks Kilpatrick (D-Mich.), Steven R. Rothman (D-N.J.) and Brad Sherman (D-Calif.).

To their constituents, Gore said "You are rekindling the promise of democracy . . . and the spirit of America."

Other guests included Senators Tom Harkin (D-Iowa) and Bob Graham (D-Fla.), and former Senators Claiborne Pell (D-R.I.) and Bill Bradley (D-N.J.).

Dr. Billington opened the program by welcoming the new House members, their guests, and Vice President Gore to the Library. Saying he was pleased the new members would begin their congressional careers at the Library, Dr. Billington noted that LC "is the Library for the Congress and for all Americans."

Yusef El-Amin

Donald Scott, Dr. Billington and Vice President Al Gore meet in the lower level of the Jefferson Building.

The 3 p.m. program for new House members, preceded by a luncheon, was held in the northwest pavilion and curtain of the Jefferson Building and the north mezzanine of the Great Hall. While the members were sworn in to the 105th Congress on the House floor, their friends and families watched the proceedings on television monitors set up in the Jefferson space.

Members of Congress attended other Jan. 7 events in the Jefferson and Madison buildings. The Congressional Black Caucus spent the morning at the Library, beginning with an 8:30 a.m. coffee with Dr. Billington in the Librarian's Old Office in the Jefferson Building.

Dr. Billington, General Scott, Chief of Staff Jo Ann Jenkins, and other LC managers greeted the guests, who included Rep. Maxine Waters (D-Calif.), chair of the Congressional Black Caucus and organizer of the Library event; 39 members of the caucus; Delegate Eleanor Holmes Norton (D-D.C.); U.S. District Court Judge Constance Baker Motley, who presided at a ceremonial swearing-in that followed for members of the caucus; the Rev. Jesse Jackson and his son, Rep. Jesse Jackson, Jr. (D-Ill.); comedian Bill Cosby and his wife, Camille; and Washington, D.C., Mayor Marion Barry and his wife, Cora. Other guests included members of Congress and their constituents.

Adrienne Cannon, African American specialist, Manuscript Division, displayed several historical items from Library collections, including a photograph of a black Civil War regimental officer; a letter of Martin Luther King, Jr., regarding his Nobel Peace Prize, a draft of Frederick Douglass's autobiography, a Langston Hughes poem about Booker T. Washington, and a program signed by Mary Church

Yusef El-Amin

Dr. Billington, Bill Cosby and Donald Scott chatted during a break in the celebration.

Terrell, the first president of the National Association of Colored Women.

Later, Judge Motley, senior judge, U.S. District Court Southern District of New York, presided at a ceremonial swearing-in for members of the Congressional Black Congress, in the center court of the Great Hall. Attending this event and a reception that followed in the south mezzanine of the Great Hall were some 300 guests.

Yusef El-Amin

Jesse Jackson attends his son's swearing in.

Delegate Norton introduced Judge Motley as a "workhorse litigator," citing her early career as a civil rights lawyer for the National Association for the Advancement of Colored People (1945-1965). She worked on major school desegregation cases, which won black students admission to universities in Mississippi, Alabama, Florida, Oklahoma, Georgia, and South Carolina. She was the first black woman appointed to a U.S. District Court (September 1966), the first black woman in the New York State Senate (1964-65), and the only woman to hold office as president of the Manhattan Borough (1965-66).

After the program, Representative Waters said there are "growing expectations for the Congressional Black Caucus." She said the purpose of the swearing-in ceremony was to help the caucus "start out with a unified spirit." She said the ceremony was important because "sometimes, in our ceremony, we need to speak to each other in a way that will empower each other."

The Members Room in the Jefferson Building was open from 12:30 to 3 p.m. for members of Congress and their constituents to view historical items from LC's collections. One notable display was the contents of President Lincoln's pockets the night he was assassinated. On hand to describe the items were Harry Katz of Prints and Photographs Division, Rosemary Plakas of the Rare Book and Special Collections Division, Marvin Kranz of the Manuscript Division, Ronald Grim of the Geography and Map Division, and Peter Bartis and Camilla Bryce-Laporte of the American Folklife Center.

Other events held at the Library on Tuesday included a breakfast for the Tennessee House and Senate delegation in the Members Room; an evening reception for the New Jersey delegation in the Montpelier Room; tours of the Library for members of Congress and their constituents; and meetings and receptions given by individual members of Congress for their constituents.

On Jan. 9 and 10, a Senate Republican Conference Retreat for the 105th Congress was held in the Members' Room. Sen. Connie Mack (R-Fla.) is chair of the Republican Conference.

Acting as liaison between the Library and congressional offices planning the events were the Library's Congressional Relations Office (CRO) and Special Events Office. "We have been working on these events for the past six weeks," said Otremba. "We are very pleased that so many members of Congress visited their Library on Tuesday."

—Gail Fineberg and Suzanne Bacon

Gail Fineberg is editor of the Library's staff newspaper, The Gazette*; Suzanne Bacon is an intern working in the Office of Communications.*

Erica Wissolik

Rep. Maxine Waters (center) and other members of the Congressional Black Caucus assembled for a ceremonial swearing-in.

World's Largest Music Collection Gets Bigger
Division Acquired More than 160,000 Items Last Year

by Bernice Tell

The world's largest collection of music scores and other music-related materials — nearly 10 million items — is found at the Library of Congress.

In fiscal 1996 alone, the Music Division acquired more than 51,000 music manuscripts, 87,000 letters and photographs, 17,000 pieces of printed music, as well as almost 6,000 other music-related items. However, not all the items in its collections take the same route to the Library. There are five main roads that most collections travel to reach the division:

□ Items are acquired by the Library as gifts when an artist, his heir or a collector makes an outright donation.

In 1996 the Music Division received Morton Gould's collection as a gift from his daughter. Gould (1913-1996), a composer and conductor who did much to erase the distinction between concert and popular music, composed for every medium — the movies, ballet, television and Broadway. His work reflected elements of jazz, popular song, folk and marching bands in concert form. Altogether, the Library received some 22,000 music items, and an additional 22,000 letters and other papers relating to Gould.

□ Items can arrive "on deposit."

A potential donor enters into a contractual agreement with the Library to place material at the Library (for a minimum of 10 years), with the intention of converting it into a future gift. This method of giving arose because under the tax reform act of 1969 an artist cannot receive a tax exemption for market value of his own work. However, the heirs of the artist can often gain tax advantages when the deposit is converted into a gift.

George Gershwin and Irving Berlin, ca. 1930, in a photo taken by Gershwin with a self-timer.

In 1996 about 10,000 music scores and orchestra parts from the collection of singer Ella Fitzgerald (1918-1996) were deposited at the Library. This exciting acquisition included full scores and parts for hundreds of songs sung by Fitzgerald in recordings and concerts, with orchestrations by such well-known arrangers as Nelson Riddle and Billy May. In addition, in 1996 the Library received the Pearl Bailey (1918-1990) Collection on deposit from her husband, bandleader Louie Bellson. The late singer's collection includes 5,500 manuscripts and parts, 500 printed scores about 20 letters and other papers. At the same time, Mr. Bellson, a noted jazz drummer and composer himself, deposited at the Library his own collection of about 1,300 original compositions and arrangements. When combined with the Library's collections of Gerry Mulligan, Gerald Wilson and Charles Mingus, the latest deposits add to an unsurpassed collection of American jazz composers and musicians.

□ Items come into the collection through purchases from dealers, auction houses or directly from the artist. Decisions to purchase are arrived at through consensus of an acquisitions group including Jon Newsom, division chief; Vicky J. Wulff, head of Acquisitions and Processing; Elizabeth Auman, donor relations officer; and Raymond A. White, music specialist, plus other recommending officers. Items are paid for either directly out of the Library's appropriated funds or from funds set up specifically for Library acquisitions by foundations, individual benefactors or special bequests.

In 1996 the James Madison Council, a private sector support group of the Library, enabled the Music Division to buy items belonging to the composer

George Gershwin from Katharine Weber, granddaughter of composer Kay Swift. These included Gershwin sketches for Porgy and Bess, a page from the "Second Rhapsody," in addition to Gershwin letters and more.

□ The Library also receives works when another federal agency transfers its material. Each year, copies of scores commissioned with funds of the National Endowment for the Arts are received at the Library.

□ When the Music Division uses specially stipulated bequests to commission and perform new works, the Library receives a holograph score from the composer. The Library's commissioning program goes back to the mid-1920s, when philanthropist Elizabeth Sprague Coolidge established a foundation designated for the creation and performance of new music. In 1996 the Serge Koussevitzky Music Foundation commission led to the composition of nine new works for orchestra or chamber groups. Other commissions made last year were funded by the Carolyn Royall Just Fund and the McKim Fund.

However, not all acquisitions come through these channels. A few years ago, the desk in the Performing Arts Reading Room of the Library received a call from a man cleaning out the basement of his uncle's house. The uncle had recently died, and the man just happened to come across a bunch of music sheets along with lots of other "old music stuff." He said the Library was welcome to the material if someone with a van would come over right away and collect it before it ended up in a Dumpster.

The uncle turned out to be Joe Lombardy, a well-known orchestra conductor who had spent his life working on the vaudeville circuit and who had accumulated scores and parts of vaudeville acts. Music Specialist Walter Zvonchenko was delighted; he and the rest of the Music Division knew a bargain when they heard it and, with the cooperation of other divisions, a van was quickly dispatched to the house, and the Library gained another valuable collection.

Ella Fitzgerald (date unknown)

This sort of expertise, a caring attitude and the ability to act decisively has given the in the Music Division staff a certain cachet among musicians and music lovers. As Elizabeth Auman put it: "We let potential givers know how much we care for the material, and we have the resources to take the best care of a collection."

Ms. Wulff noted that every acquisition is different; every artist has different concerns and requires individual treatment. She also stressed the importance of "connections" among artists; how they act as magnets in acquiring other collections. For example, after the collection of Serge Koussevitzky (the late conductor of the Boston Symphony Orchestra) came to the Library, Koussevitzky's proteges and colleagues, including Aaron Copland, Leonard Bernstein and William Schuman, also became interested in leaving their music and personal material to the Library. This produces its own synergism; for example, letters that Aaron Copland wrote to Bernstein are found in the Bernstein Collection and vice versa.

Sometimes, a collection can come to the Library over the course of 20 years or more. Relations between the Library and the Gershwin family date back to the 1930s, when few composers or their heirs thought about sending their papers to public institutions. After George Gershwin died in 1937, his brother, Ira, wrote to Harold Spivacke (1896-1983), then chief of the Music Division, to ask if "the manuscripts of George were worthy of the National Library and would the Library of Congress be interested?"

Spivacke jumped at the chance, and a relationship was begun with Ira Gershwin. Although he died in 1983, the Gershwin connection is still going strong today with the establishment in 1992 by Lenore S. Gershwin of the Gershwin Fund to perpetuate the name and works of George and Ira as well as to provide support for "worthy music and literary projects."

Music specialists at the Library tell the story of Ira's first letter with glee; the punch line always is: "Can you imagine, Ira wanted to know if we would be interested?'" In 1996 the Gershwin Fund purchased three letters written by Ira; three letters from

George, as well as other material, including a holograph of a previously unknown song by Leonard Bernstein.

When these thousands of different items arrive, the Music Division can process and classify the material in one of two ways. Single books, manuscripts and other individual items usually receive individual cataloging. However, most of the special collections of archival material receive what is known as archival processing, whereby the material is handled in batches. Archival processing is necessary because of the sheer size of some collections. For instance, the Leonard Bernstein Collection contained 500,000 items; the Irving Berlin Collection, 750,000 pieces. To catalog each of these items separately would be a daunting task, as would be the task of a researcher in wading through each item separately.

Victor Kraft

Leonard Bernstein and Aaron Copland, ca. 1940.

Using archival processing, the Music Division goes through acquisitions, which can vary from unsorted material dumped carelessly into boxes to well-organized, annotated files. If the material is unorganized, the music specialist assigned to the task (there are 10 in the division) will review the collection, prepare a survey and make a proposal for handling the collection. Once all the material is processed, a "finding aid" is produced (to assist researchers and scholars), and physical arrangements are made to store and preserve the material according to the latest standards for archival preservation.

Although there are standard guidelines for treating collections, each is unique, with few rules. Whenever possible, the Library tries to follow the "original order," keeping material the way the artist originally intended. It can take nearly a year to go through and sort a collection of about 80,000 items.

In the future, the Music Division expects to keep adding to all its collections and building upon its musical strengths — jazz and the American musical theater — but its greatest asset is the people who work there. They must possess the diplomacy, tact and patience necessary to pursue a collection. Their most powerful attribute, however, is their passion for music and devotion to the Library's collections. The standard for such devotion was set by former chief (1937-1972) Harold Spivacke, who was so dedicated to the Music Division and so concerned with the difficulty of raising money for acquisitions that in 1982, in his memory, his wife created the Rose Marie and Harold Spivacke Fund to further the music collections of the Library.

—Bernice Tell is a Washington free-lance writer.

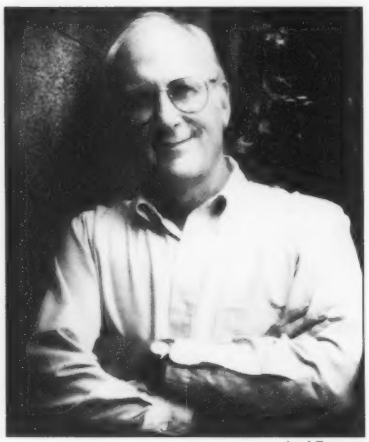
Bob Serating

Morton Gould, William Schuman, Aaron Copland and Leonard Bernstein, ca. 1940.

News from the Center for the Book:
Civil War Historian to Speak at the Library

News from the Center for the Book: Civil War Historian to Speak at the Library Biographer Thomas B. Buell, author of *The Warrior Generals: Combat Leadership in the Civil War* (Crown, 1997), will present a talk at the Library at noon on Feb. 27, in the Mumford Room on the sixth floor of the James Madison Memorial Building.

Sponsored by the Center for the Book in the Library of Congress, the program is free and open to the public. His presentation is part of the center's "Books & Beyond" series, which features authors of books that have a particular relevance to the Library's programs or collections.



José Pereyra

Thomas B. Buell

"This is the first book we've featured that has drawn on the Library's remarkable resources for the study of the Civil War," said Center for the Book Director John Y. Cole.

"Mr. Buell examines the nature of military leadership by studying six generals — three pairs from North and South who met in battle —to assess their abilities as generals."

Thomas B. Buell is writer-in-residence at the University of North Carolina and the author of biographies of Admirals Ernest King and Raymond Spruance. A former navy commander, he has taught military history at the Naval War College and at West Point.

☐ **Mrs. Patterson as a "Murrow Boy."** At their Dec. 2 "Books & Beyond" presentation on *The Morrow Boys: Pioneers on the Front Lines of Broadcast Journalism* (Houghton Mifflin, 1996), authors Stanley Cloud and Lynne Olson paid a special tribute to Mrs. Jefferson Patterson, a member of the audience who was an important figure in their book.

Mrs. Patterson is a member of the Library's Madison Council and a generous donor to the Library of Congress and many other cultural institutions.

As related in *The Murrow Boys*, in 1939 Mrs. Patterson, whose maiden name was Mary Marvin Breckinridge, was a 33-year-old photographer who happened to be in Europe when Hitler invaded Poland.

Her friend, CBS broadcaster Edward R. Morrow, hired her, along with several other correspondents, to broadcast the news of the rise of Nazism. Based in Amsterdam, she worked for CBS for six months, resigning to marry American diplomat Jefferson Patterson on June 20, 1940.

Her broadcasts were successful and affecting. In *The Murrow Boys*, the authors quote, for example, from one of her broadcasts that poignantly describes the plight of refugees in France.

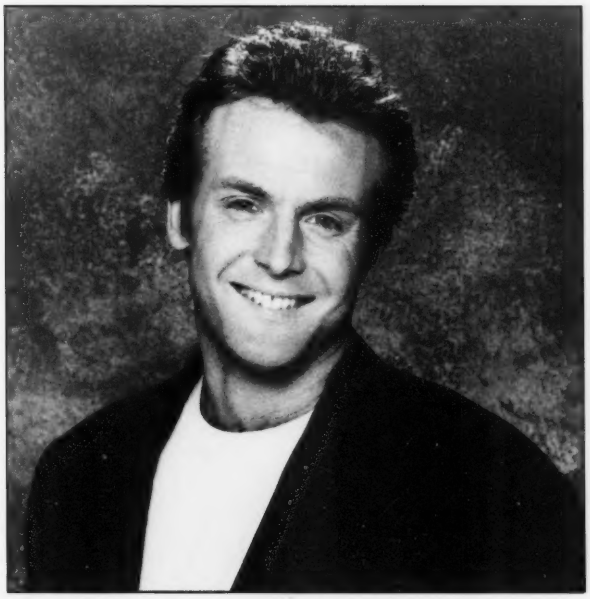
They also point out that Ms. Breckenridge was the only woman who "cracked" the fraternity of the "Murrow Boys," which included familiar names such as Eric Sevareid, Charles Collinwood and Howard K. Smith.

According to Mr. Cloud and Ms. Olson, Mrs. Patterson's role as "Murrow Boy" will be one of the focal points of a film now being made of the book.

During the discussion following the talk, Mr. Cole pointed out that Mary Marvin Breckinridge also is one of eight women featured in the Library of Congress traveling exhibition "Women Come to the Front: Journalists, Photographers and Broadcasters During World War II."

☐ **'Read More About It' Messages on CBS-TV Holiday Specials.** Since 1979 the Center for the Book has provided CBS Television with 30-second

Mrs. Patterson and Sam Brylawski of the Motion Picture, Broadcasting and Recorded Sound Division, discuss her career as a journalist.



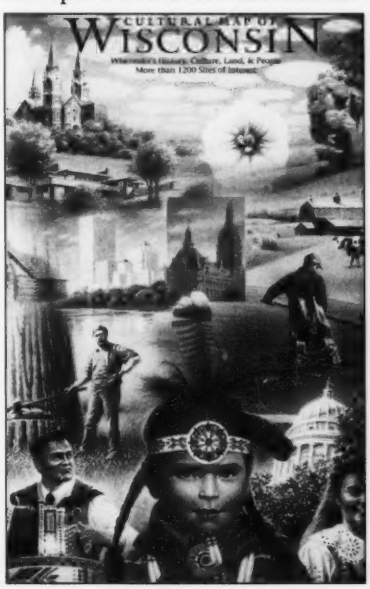
Mr. Davidson's "Read More About It" message was seen by more than 20 million viewers.

reading messages that send viewers to their local bookstores and libraries for suggested books. On Dec. 19 millions of viewers saw the center's "Read More About It" message following "Mickey's Christmas Carol," an animated version of Charles Dickens's tale in which Mickey Mouse played Bob Cratchit and Scrooge McDuck was Ebenezer Scrooge. The books mentioned on the air were Dickens's *A Christmas Carol and Other Stories*, with illustrations by Arthur Rackham (Children's Classics Edition, Crown, 1987) and *Christmas Stories: Tales of the Season*, ed. by John Miller (Chronicle Books, 1993).

On New Year's Day, an estimated 20 million viewers saw the center's "Read More About It" message, which was presented twice (prior to the Tournament of Roses Parade and during the parade) by Doug Davidson, the star of CBS's popular soap opera "The Young and the Restless." The books mentioned on the air by Mr. Davidson were *All Around the Year: Holidays and Celebrations in American Life*, by Jack Santino (University of Illinois Press, 1994) and *America Celebrates! A Patchwork of Weird and Wonderful Holiday Lore*, by Henning Cohen and Tristram Potter Coffin (Gale, 1991).

□ **Cultural Map of Wisconsin Published.** The Wisconsin Center for the Book, located at the Wisconsin Academy of Sciences, Arts and Letters in Madison, is an institutional sponsor of the "Cultural Map of Wisconsin: A Cartographic Portrait of the State," recently published by the University of Wisconsin Press.

The colorful 40-by-45-inch map locates more than 1,200 sites of interest (e.g., the Little House on the Prairie, the Great Peshtigo Fire, the World's Largest Fish Fry and John Muir's boyhood farm) and includes hundreds of descriptive notes about the state's history, culture, land and people.



The front of the map shows the entire state. The back provides many more sites of interest on smaller cultural maps of 16 cities, as well as thematic maps that emphasize the strong connections between regional landscapes and cultures. The map includes a 24-page booklet that indexes the sites by county and provides a key to the numbered symbols on the map — which represent 25 lighthouses, 40 hiking trails, 50 writers, 41 festivals, 54 colleges and universities, 243 museums and tours, 587 historic sites, 56 rustic roads, 42 historic communities and 136 parks and forests.

The project was supported in part by the Wisconsin Humanities Council with funds from the National Endowment for the Humanities. The other institutional sponsors were the U.S. Geological Survey-Water Resources Division and the University of Wisconsin-Madison, where the Department of Geography and Cartographic Laboratory played major roles in the map's planning and production. "Cultural Map of Wisconsin: A Cartographic Portrait of the State" is available for $9.95 from the University of Wisconsin Press, telephone: (800) 829-9559; fax: (800) 473-8310.

Another Wisconsin Center for the Book project was "Wallace Stegner and the Continental Vision," a symposium on May 3-5, 1996; the papers from the meeting will be published by Island Press in 1997. The center's "Wisconsin Authors Speak" project enabled 10 nonprofit organizations to present local authors to their communities in the fall of 1996.

With the University of Wisconsin-Madison School of Library and Information Studies, its School of Education and the Cooperative Children's Book Center, the Wisconsin center is sponsoring "Radical Change: Book Open to the 21st Century," a conference focusing on children's and young adult literature, on April 4-5 in Madison. For information contact the Cooperative Children's Book Center, University of Wisconsin-Madison, 600 N. Park St., Madison, WI 53706; telephone (608) 263-3720; fax (608) 262-4933.

Special LC Presentations and Tours for ALA Midwinter

The American Library Association will hold its next Midwinter Meeting in Washington. The Library of Congress will offer the following programs for ALA attendees during the conference. This information is also available on the Library's web site at lcweb.loc.gov/loc/ala/. The site also contains a link to the American Library Association's Midwinter meetings schedule. **Note that some programs require advance registration.**

All-Conference Reception

Feb. 15, 1997, 7-9 p.m., Great Hall, Thomas Jefferson Building

Join the Library of Congress and the American Library Association to celebrate the centenary of the Thomas Jefferson Building and the recently completed restoration of its grand interior. The largest library in the world invites you for light refreshments in the magnificent Great Hall. Tour the spectacular Main Reading Room, which has been returned to its original splendor. Try out your searching skills on the Library's catalog in the Computer Catalog Center and on its Web site (http://www.loc.gov), which features extraordinary and unique materials from the Library's unparalleled collections. Shuttle buses will be running between the Washington Convention Center, convention hotels and the Library of Congress. Admission is free with your ALA badge.

Presentations

Digital Library Visitors' Center, James Madison Memorial Building, first floor

The following special presentations require a reservation, please fill out the **Presentation Reservation** on the opposite page.

Feb. 15, 1997

9-10 a.m.
"Developing Your Skills on THOMAS"

THOMAS (http://thomas.loc.gov) is an easy-to-use on-line public access system of congressional information named in honor of Thomas Jefferson. Features such as "Congress This Week," "Major Legislation" and searches of the THOMAS legislative databases (bill summary and status, bill text, the Congressional Record text, committee reports) will be demonstrated. Useful handouts describing each database will be provided, along with other sources of information and databases available through the THOMAS home page.

10-11 a.m.
"Unleashing the Power of LOCIS"

LOCIS, the Library of Congress Online Information System, accesses bibliographic records in LC's catalog and other LC databases (copyright, federal legislation, braille and audio, foreign law abstracts). Strategies and techniques for effectively using the powerful capabilities of LOCIS will be demonstrated. Where to go for information on how to search LOCIS will be covered.

12-12:30 p.m.
"The Global Legal Information Network"

The Global Legal Information Network (GLIN) is a multinational, intergovernmental cooperative database of legal information from countries in Africa, Asia, Europe and the Americas. This presentation will highlight the origins of GLIN more than 40 years ago, its development and current status. A demonstration, featuring a typical GLIN retrieval station, will show the GLIN model for searching and retrieving abstracts and the full text of laws of GLIN member countries.

12:30-1 p.m.
"The Digitization of Historical Legal Materials"

Much of the paper to be scanned as part of the National Digital Library Program will come from the collections of the Library of Congress Law Library. In this presentation, the focus will be on issues surrounding the digitization of historical legal materials. There will be a demonstration of techniques, developed for the pilot project, for searching and navigating through the collections.

1-3:30 p.m.
"Overview of the National Digital Library Program"

This is a comprehensive presentation on the National Digital Library (NDL) Program at the Library of Congress. Experts in each area will be covering the goals and purpose of the NDL Program, funding issues, the types of collections included, accessing digitized items, producing the digitized images and text, the impact on preservation, hierarchical file management, developing the framework for searching and copyright issues — rights and restrictions. Following the two-hour presentation, a half-hour question-and-answer session is scheduled to respond to questions about the Library of Congress/Ameritech National Digital Library Competition.

3:30-4:30 p.m.
"Developing Electronic Exhibits"

The award-winning electronic exhibits are one of the most popular areas on the Library of Congress Web site. Both beautiful and informative, LC's exhibits have served as a means

of interpreting collections and educating the public about the rich resources of LC and other major international libraries (the Vatican Library, Bibliothèque Nationale de France). How LC's on-site exhibits were transformed into electronic exhibits will be described and demonstrated.

Hispanic Reading Room (LJ 205), Thomas Jefferson Building

2-4 p.m.
"Area Studies Collections and Programs for Scholars"

In 1997 three area studies divisions (Asian, European, and African and Middle Eastern) will be joining a fourth division (Hispanic) in new reading rooms in the Thomas Jefferson Building. Hear about plans for these remarkable collections in their resplendent new quarters. Learn about the Federal Research Division, which produces the popular Country Studies books. Get a briefing on special research opportunities at the Library of Congress and the projects of Scholarly Programs. Selected items of unique interest from the area studies collections will be displayed and informational brochures made available.

Mumford Room, James Madison Memorial Building, sixth floor

8:45-10 a.m.
"A Virtual Tour of the National Library Service for the Blind and Physically Handicapped"

This presentation **does not require a reservation.**

Information will be provided about the talking book service and its cooperating network. Topics covered include the history of the program, how it functions today and expectations of how the service will transition into the 21st century.

10-11 a.m.
"Using Adaptive Technology to Access the Internet"

This presentation **does not require a reservation.**

A demonstration will be conducted of the use of the Internet by blind and visually impaired persons for information retrieval and as a configuration used in a public setting. Text-based and graphical browsers will be demonstrated in a variety of World Wide Web environments.

2-2:30 p.m.
"Electronic Cataloging in Publication"

This presentation **does not require a reservation.**

Currently, almost 50 publishers are participating in this Library of Congress Cataloging in Publication pilot program. Come to a demonstration, which will include receiving electronic galleys, cataloging on-line and transmitting completed cataloging to a publisher.

2:30-3 p.m.
"Improving Cataloging Productivity"

This presentation **does not require a reservation.**

The bibliographic workstation (BWS) has revolutionized cataloging at the Library of Congress. Building on the BWS base, staff developed customized software to optimize cataloging efficiency. This demonstration shows the latest ClipSearch applications for name authority record creation and access to MARC codes and subject heading strings.

Digital Library Visitors' Center, James Madison Memorial Building, first floor

Feb. 16, 1997

9-10 a.m.
"A Look at CORDS, Copyright Electronic Registration, Recordation and Deposit System"

The Copyright Office collaborated with national high-technology research and development partners on CORDS, a major new system for the electronic registration and deposit of copyrighted works in digital form. See a demonstration of CORDS and hear about the future plans for this key component in the global infrastructure of the digital library.

10-11 a.m.
"*Cataloger's Desktop* and *Classification Plus:* An Overview"

The Cataloging Distribution Service's newest products, providing a wealth of cataloging support tools, will be featured in a computer slide show and demonstration. The

LC Presentation/Tour Reservation Form for the ALA Midwinter Meeting

To reserve a place, call (202) 707-2948, fax (202) 707-0190, or e-mail lcala@loc.gov.

Name _____

Institutional Affiliation _____

Phone _____ Fax _____

E-mail _____

Presentation's/Tour's Name/Date /Time

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hypertext links and full boolean and keyword search capabilities of these Windows-based CD-ROM products will be highlighted.

11 a.m.-12 p.m.
"Developing Your Skills on THOMAS"
See Feb. 15, 9-10 a.m. listing above.

12-1 p.m.
"The Learning Page"
Come to a guided tour of this exciting place on the Library of Congress Web site (http://www.loc.gov). See how to search LC's digitized historical collections by events, people, places, time and topics. Explore the "Learn More About It" area for collections. Discover the e-mail gateway providing support for the exchange of ideas among educators and students. Access teacher-generated project ideas for classroom use.

1-3:30 p.m.
"Overview of the National Digital Library Program"
See Feb. 15, 1-3:30 p.m. listing above.

3:30-4:30 p.m.
"Unleashing the Power of LOCIS"
See Feb. 15, 10-11 a.m. listing above.

Tours

The following special tours **require a reservation.** Please fill out the **Tour Reservation** form on this page.

Feb. 14, 1997

"The Geography and Map Division"
Established as the Hall of Maps in 1897, the Geography and Map Division is a major center for scholarly research relating to cartography and geography. From rare atlases to state-of-the-art electronic maps, the collection astounds the mind and eye. A selection of cartographic treasures dating back to the 15th century will be featured, and the latest computer technology from the Center for Geographic Information demonstrated.
10-11 a.m., Geography and Map Division Foyer (Room B01), James Madison Memorial Building

10-11 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and research projects of the Preservation Research and Testing Division will be featured on this tour.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

2-3 p.m.
"The Music Division"
The collections of Serge Koussevitzky and Irving Berlin, musical instruments by Antonio Stradivari, a lock of Beethoven's hair, George Gershwin's metronome, Victor Herbert's death mask. All these, millions of music manuscripts, printed music, correspondence and more make the Music Division a source for musical scholarship unmatched anywhere in the world. The tour/presentation will include selections from the incredible range of materials available for researchers, and staff experts will describe the collections and services offered by the division.
Music Division Foyer (Room 113), James Madison Memorial Building

2-3 p.m.
"The Manuscript Division"
With more than 45 million items, the collection of the Manuscript Division is an extraordinary historical resource for the nation. Among its treasures are unique documents relating to the nation's founding.
This tour/presentation, including the opportunity to see selected manuscript treasures and presidential papers, will be repeated at 3 p.m.
Manuscript Reading Room (Room 101), James Madison Memorial Building

4-6:15 p.m.
"Jefferson Building Architectural Tour and Reference Service Presentation"
Go back in time 100 years. See the Thomas Jefferson Building of the Library of Congress restored to its full magnificence. This unique opportunity for ALA participants will feature not only the majestic public spaces of this grand Beaux Arts building, but also the splendid Congressional Members' Room and ceremonial Old Librarian's Office. Following an hourlong architectural tour, participants will attend a special presentation on reference services in the spectacular Main Reading Room. Staff experts from the Main Reading Room, National Reference Service, Science Reading Room, and Newspaper and Current Periodicals Reading Room will cover LC reference support for researchers and the nation's libraries.
Great Hall, Thomas Jefferson Building

Feb. 15, 1997

9-10 a.m.
"Jefferson Building Architectural Tour"
This hourlong tour includes the same

beautifully restored public spaces, Congressional Members' Room, and Old Librarian's Office featured on the Friday afternoon tour.
Great Hall, Thomas Jefferson Building

9-10 a.m.
"The Prints and Photographs Division"
As the eyes of the nation, the Prints and Photographs Division offers researchers millions of original and historic documents, from rare daguerreotype portraits of the Lincoln family and the American Colonization Society in Liberia to evocative views of newsworthy events from the Civil War to modern newspaper morgues. The tour will focus on technical services, such as housing and cataloging documentary photographs, cartoons, posters and architectural drawings. The digital imagebase OPAC, containing 100,000 images on diverse subjects, will also be featured.
Prints and Photographs Reading Room (Room 337), James Madison Memorial Building

10-11 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and its research projects will be featured on this tour.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

12-4 p.m.
"Rare Book Open House"
Thomas Jefferson's collection, the foundation for the Library of Congress, is the nucleus of this extraordinarily rich collection. Over the years, significant collections have been purchased or donated, building a resource for researchers encompassing nearly all eras and subjects. Today, there are more than 650,000 books, broadsides, pamphlets, theater playbills, title pages, prints, posters, photographs and medieval and Renaissance manuscripts in the division's collection.
Drop in any time between noon and 4 p.m. for a tour of the restored reading room and to learn about this fascinating collection.
(Note: The open house **does not require a reservation.**)
Rare Book and Special Collections Reading Room (Room 206), Thomas Jefferson Building

1-1:45 p.m.
"Book Talk: Artists' Books Dating from 1875 to the Present"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

2-2:45 p.m.
"Illustrated Books from the Rosenwald Collection"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

3-3:45 p.m.
"Books from Thomas Jefferson's Collection"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

February 16, 1997

10-11 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and its research projects will be featured on this tour.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

Civilization Magazine Gets a New Publisher

Civilization, the Magazine of the Library of Congress has a new publisher and is seeking a wider audience.

On Jan. 15 Capital Publishing, signed an agreement buying the award-winning young bimonthly and pledged a major investment to boost advertising and circulation — now at 218,000.

Capital Publishing is a subsidiary of Boston-based Fidelity Investments. Its CEO is W. Randolph Jones, 41, a former publisher of *Esquire*. Five years ago, Capital launched *Worth*, a financial services publication, which last year reached profitability and more than 500,000 circulation in a crowded field. This March, Capital will launch *American Benefactor*, a quarterly aimed at philanthropists.

Last April *Civilization* won a National Magazine Award for "general excellence" in its class. It is published under license from the Library, which must approve all investors and use of its name in editorial, advertising and circulation endeavors. The Library is represented on the magazine's board of directors and gets two free pages in each issue. Free subscriptions go to the nation's 1,200 repository libraries. Under the license agreement with Capital, the Library will receive $125,000 as a gift in 1997, another $100,000 once circulation reaches 250,000, and share thereafter in circulation revenues. *Civilization* subscribers become Library of Congress Associates and get special LC tours and 10 percent discounts at the Library's retail shops and Montpelier Room restaurant.

"The Library's goal, since *Civilization* was launched in 1994, has been to acquaint a national audience with the Library and its collections," said Peter Braestrup, the Library's senior editor and director of communications, who has served since 1989 as the Librarian's project director for the magazine. "The magazine staff and its initial backers began to create such a constituency for the Library, and we believe Capital Publishing will make it grow." The editorial staff at 666 Pennsylvania Ave. S.E., and the business staff at 475 Park Avenue South in Manhattan—some 20 employees in all—will stay on, except for Ray Sachs, the publisher, who is leaving. The founding editor, Stephen Smith, surprised his staff and Civilization's backers by quitting the magazine in mid-December to join *National Journal*.

Capital bought the magazine from L.O.C. Associates LP, whose chairman, Mark Edmiston, former *Newsweek* publisher, had first brought the concept to the Library in 1989 with Charles Rodin, a magazine consultant. *Civilization's* chief backer in 1994 was Petrus Partners Ltd., a Manhattan venture capital firm, headed by Frederick Krimendahl. The sale to Capital, brokered by Mr. Edmiston, ended several weeks of uncertainty since *Civilization*, although it had won awards, had not met its revenue goals and faced a closedown.

Library of Congress Membership Available:
Includes Subscription to* Civilization *Magazine

Associate membership in the Library of Congress, which includes a year's subscription to *Civilization: The Magazine of the Library of Congress*, is available for annual dues of $20.

To receive *Civilization*, call (800) 829-0427 to pay by credit card, or send check or money order, payable to *LOC Associates*, to:

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THE MAGAZINE OF THE LIBRARY OF CONGRESS CIVILIZATION

Information Bulletin 84LC01

News from the National Digital Library

Handbook of Latin American Studies *Available*

The Hispanic Division of the Library is now offering its *Handbook of Latin American Studies* (HLAS) on the World Wide Web. Called HLAS Online, it is available at http://lcweb2.loc.gov/hlas/. It may also be accessed through a link on the home page of the Hispanic Division Reading Room (http://lcweb.loc.gov/rr/hisp).

HLAS Online is a searchable database containing approximately 300,000 bibliographic citations, annotations and bibliographic essays from Volume 1 (1935) to Volume 58 (1998) of the Handbook of Latin American Studies. The *Handbook*, a multi-disciplinary bibliography on Latin America, consists of works selected and annotated by respected scholars from around the world.

Edited by the staff of the Hispanic Division and published by the University of Texas Press, the print version of the *Handbook* alternates annually between the social sciences and the humanities, examining works published in anthropology, economics, geography, government and politics, international relations, sociology, art, history, literature, music and philosophy.

In addition, the *Handbook* surveys newly emerging topics such as ethnoarchaeology, regional economic integration and environmental destruction. It also provides reviews of the growing number of electronic resources available for the study of Latin America.

Offering both basic and expert-level searching, HLAS Online allows researchers to locate citations using keywords or phrases in any or all of the following fields: author, title, subject and annotation.

Researchers are also provided with a means of searching by discipline, country and time period. First-time researchers will find an extensive help section that explains each component of the search pages and describes searching methods. The practical searching tips offered throughout the help section will benefit more advanced searchers. HLAS Online also provides a Subject Term Glossary and a Journal Abbreviation list to help researchers locate works within their particular area of interest.

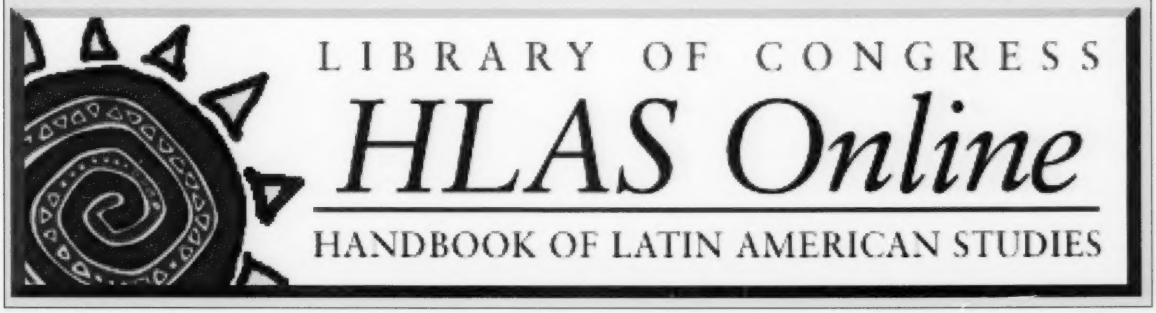
While currently available in English, it is expected that complete Spanish and Portuguese interfaces to HLAS Online will be available later this year.

The project has been generously supported by the family of Lewis U. Hanke (the *Handbook's* late founder), Plumsock Mesoamerican Studies and the Institute for Civil Society.

The electronic conversion of Volumes 1 through 49 was made possible by the Fundación Histórica Tavera with additional financial assistance from the Andrew W. Mellon Foundation. Many contributors and friends of the *Handbook*, including researchers and information specialists, also helped develop this Internet version.

The *Handbook* continues to be available in other formats as well. A CD-ROM containing Handbook Volumes 1 to 53 (1935-1994) is available for $150. This one-disk title contains approximately 250,000 records — corresponding to all annotated bibliographic entries and scholars' introductory essays in the print editions of the *Handbook*. The CD-ROM and the print versions of the *Handbook* (through Volume 54) may be purchased from the University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819.

Questions or comments regarding HLAS Online may be directed to Tracy North at (202) 707-2013; e-mail: tnor@loc.gov.



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